A legacy to shape the future

As the academic year draws to a close, so too does the Center’s celebration of its 30th anniversary. Reflecting on the leadership of John Sloan Dickey and the Center’s role in perpetuating his legacy has been a wonderfully rewarding and timely exercise. It coincides with several significant transitions—the search for a new Dickey Center Director following the retirement of Ambassador Kenneth Yalowitz; Dartmouth’s strategic planning process in which the aspiration to be globally connected and relevant figures prominently; and, with President Kim’s move to the World Bank, Dartmouth’s search for new leadership. This year of reflection reaffirmed the solid foundation on which the Center is based and the relevance of our mission and work. We are poised to achieve even greater things in the future.

This year we highlighted three significant legacies of John Sloan Dickey: his exhortation that we need to take ownership of global problems—problems of our own making that require good citizenship and global leadership to solve; his belief in the value of a liberal arts education in creating the very leaders and citizens we need; and his conviction that we are only as good as the communities we create, at the Dickey Center, at Dartmouth, and in the world.

“The world’s troubles are your troubles,” President Dickey stated in his 1946 convocation address. This theme echoed throughout our Great Issues Lecture series this year starting with Anne Marie Slaughter’s presentation on the essential role for global networks in solving critical problems, followed by Greenlander Aqqułuk Lynge’s insis-

“\[The opportunity at Dartmouth to take your liberal education into your own hands is already large, and I promise you it will be an expanding one.\]”

John Sloan Dickey, 1966
Welcome Dickey’s New Director

Daniel Benjamin, the U.S. Ambassador-at-Large and Coordinator for Counterterrorism, has been appointed the Norman E. McCulloch Jr. Director of the John Sloan Dickey Center for International Understanding.

Benjamin will begin at the Dickey Center on January 1, 2013.

Ambassador Daniel Benjamin, the newly appointed Director of the Dickey Center, has been the principal advisor to Secretary of State Hillary Clinton on counterterrorism. He is the longest serving coordinator for counterterrorism in the more than 30 years the position has existed. He succeeds Kenneth S. Yalowitz, who served as director for more than eight years before retiring in December, 2011.

During his time at the State Department, Benjamin’s office led the creation of the Global Counterterrorism Forum (GCTF), a new multilateral organization co-chaired by the United States and Turkey and with a membership of 27 other countries and the European Union. This new organization, the result of more than a year of concerted diplomatic efforts, is dedicated to capacity-building for civilian counterterrorism institutions and countering violent extremist ideologies.

In the 1990’s, Benjamin served on the National Security Council staff and as a foreign policy speechwriter for President Bill Clinton and director for transnational threats. Additionally, he is an award-winning author who, before entering the Obama Administration, served as director of the Brookings Institution’s Center on the United States and Europe and senior fellow in Foreign Policy Studies.

“Dan Benjamin’s impressive experience and broad level of international engagement, research, and understanding fits well with the Dickey Center’s mission of providing a place for rigorous intellectual dialogue on the vital issues of the day,” said Provost Carol Folt.

Benjamin’s scholarly work on contemporary terrorism has been widely lauded. He co-wrote The Age of Sacred Terror (2002), which was awarded the Arthur Ross Prize of the Council on Foreign Relations, the largest American prize for a work on international affairs, and was named a New York Times Notable Book and a Washington Post Best Book of 2002. The Next Attack: The Failure of the War on Terror and a Strategy for Getting it Right (2005), which he also co-authored, was named a best book of the year by The Washington Post and The Financial Times and a finalist for the Lionel Gelber Prize. He is the editor of two other books, Europe 2030 and America and the World in the Age of Terror: A New Landscape in International Relations.

“I’m excited about coming to Dartmouth. The prospect of working with some of the best students and most talented scholars and researchers in the country is extraordinarily attractive. I very much hope I can both bring some of the ‘policy perspective’ to Dartmouth and help build bridges between Hanover and Washington—and other capitals as well,” said Benjamin. “I’m looking forward to making a contribution at an institution that I’ve long admired.”

He has appeared on numerous radio and television programs, ranging from “60 Minutes” and “The News Hour with Jim Lehrer” to “The Oprah Winfrey Show.” His article on issues such as American foreign policy, the Middle East, South Asia, and European affairs have appeared in major national and international newspapers and magazines as well as online publications. From 2001 to 2006, Benjamin was a senior fellow at the Center for Strategic and International Affairs in Washington, and prior to that, he was a Jennings Randolph Fellow at the United States Institute of Peace.

Benjamin began his career as a journalist, and held positions as Germany bureau chief for the Wall Street Journal, and Germany correspondent for TIME Magazine. Benjamin holds a Master of Arts degree from Oxford, where he was a Marshall Scholar. He completed his undergraduate work at Harvard, graduating magna cum laude.
**Arctic Highlights**

**Aqqaluk Lynge: A Dartmouth Friend is Honored**

The Institute of Arctic Studies, and the graduate students in the IGERT polar environmental change PhD program, have developed a close relationship with one of the most influential voices warning about the effects of climate change—Aqqaluk Lynge, Chair of the Inuit Circumpolar Council (ICC). Lynge, a Greenlandic Inuit human rights leader, politician, and writer, famously says, “Climate change is not a theory to us.”

“Aqqaluk taught me that indigenous people should have a seat at the table when decisions about their homelands are being made,” says IGERT fellow Simone Whitecloud. “He showed me how to assume this role with grace and confidence.”

Lynge first came to Dartmouth in 2007, when he was the keynote speaker at the first comprehensive exhibition of the Hood Museum’s Arctic Collection, and he returned in 2008 as a Dickey Center Visiting Fellow. He has continued to support the work of the Institute of Arctic Studies and the IGERT program, which sends graduate students to Greenland each summer for field work and policy studies. Even though his position as Chair of the ICC keeps him constantly on the road, he has often taken time to meet with IGERT students in Hanover as well as in Greenland. A number of IGERT students now base their research in Greenland.

“It was great meeting Aqqaluk in Greenland, at Dartmouth, and at the International Polar Year Conference in Montreal this summer,” says IGERT fellow Lauren Culler. “He has taught me about the important connections between scientists and indigenous people in the Arctic.”

With the support of Lynge and ICC, the Dickey Center continues to expand connections with Greenland, including an ongoing undergraduate exchange with the University of Greenland. The opportunity for graduate and undergraduate students to learn first hand about Greenland, a country at the epicenter of complex climate change discussions, is nearly unprecedented.

In recognition of Lynge’s role in supporting Dartmouth’s research and education efforts in Arctic science and policy, he received an honorary Doctor of Humane Letters from Dartmouth at the 2012 Commencement.

Multimedia artist and internationally known hiphop composer Paul Miller aka DJ Spooky, performed his compositions inspired by Antarctica and created with his iPad app, in March. He was accompanied in Loew Auditorium by three talented traditional musicians: (L to R) Erica Westenberg ’15 and Nathan Hamm PhD ’11 on violin, and Dan Schley ’12 on cello. Miller’s performance is part of an ongoing effort by the Institute of Arctic Studies to showcase the intersection between art and science.

Aqqaluk Lynge gave the Rabbi Marshall Meyer Social Justice Great Issues Lecture in February 2012, after which he held a round-table discussion with IGERT graduate students, many of whom are doing research in Greenland.
Charles Dameron ’11, a winner of the Chase peace prize, argues that government-sponsored broadcasts, such as Voice of America and Al Jazeera, are most powerful when they listen and respond to the needs of their foreign audience, and not simply act as a propaganda mouthpiece for their government sponsor.

Dameron’s thesis research found that the more objective and truthful the broadcast, the more foreign audiences wanted to listen to it. “And listenership translates to impact,” he asserts.

In February, Dameron joined two prominent scholars of foreign broadcasting for a panel discussion of Dameron’s contention that the best way to influence foreign attitudes is not to spin subjects to the host government’s advantage, but to cover news with the assumptions and needs of the target audience in mind. He calls this “empathetic objectivity.”

Dameron, appeared on the panel with his advisor Dartmouth Government Professor and moderator William Wohlfarth, A. Ross Johnson, Research Fellow at the Hoover Institution and a former Director of Radio Free Europe, as well as Kenneth Osgood, Director of the McBride Honors Program at Colorado School of Mines and an expert on U.S. Cold War history. They agreed that Dameron’s perspective, or “audience-focused” broadcasting, is key to international understanding. “If we have any hope of winning over foreign public opinion,” asserted Osgood, “we have to first listen to it and understand it.”

Johnson felt it should not be the objective of these broadcasts to “sell America,” even if the information conflicts with the host government’s official policies. Osgood questioned whether we are better off supporting government policies or “disseminating a message that resonates with our audience and which gets them listening to us, even if that message undermines our broader foreign policy goals.”

Dameron got the last word by asserting, “I think it serves U.S. interests in the long run to be seen as an honest broker of information.” Dameron was first inspired to pursue his interest in foreign broadcasting when he heard Johnson speak in Washington, D.C. In the audience was a notorious former Russian spymaster, who insisted that U.S. propaganda was failing because it did not spread enough disinformation. Johnson’s reply was simple: “The best propaganda is the truth.”

At the end of his current internship with Radio Free Europe in Prague, Dameron will enter Yale Law School.

The Chase Senior Thesis Prize, which carries a $1,500 award, is presented every year by the Dickey Center for International Understanding. It was established by Edward M. Chase to encourage reflection on the causes of war and peace and the prospects for peace in the world.

Members of the Dickey Center’s International Development Forum attended the 18th Annual International Development Conference at Harvard in April. Pictured left to right: Milton Fung ’13, Waritorn Chariyawattanarut ’14, Esteban Castano ’14, Soumya Gupta ’14, Shotaro Nakamura ’13, Anuraag Girdhar ’15, Tsomo Cuomaoji ’15
Great Issues Scholars celebrate

Great Issues Scholars from the Class of 2015 wrap up their year of Dickey Center involvement with a celebratory picnic. Each Scholar received a certificate and pin to commemorate the close of the program.

Global Health Activities

This summer the Global Health Initiative is supporting 12 undergraduate and Geisel School of Medicine students on five separate internship programs and one student group fieldwork project.

Three undergraduates are participating in the DarDar-Dickey Internship program working on a combination of ongoing research initiatives at the DarDar Pediatric Clinic and community outreach initiatives at the Bibi Jann School in Dar es Salaam, Tanzania. Two undergraduates will be working on projects with the Jane Goodall Institute in Kigoma, Tanzania, and one undergraduate was selected for an internship at MIT's D-Lab to work on technology and medical device development for use in resource-constrained settings. Four students from across the institution were selected to be part of the Dartmouth Humanitarian Engineering group that is working on fuel-efficient stove and biogas technologies to improve air quality in coffee growing communities around Arusha, Tanzania.

Three Geisel School of Medicine students are in the field this summer. Two were selected for medical global health electives in pediatric surgery and pediatric psychiatry at the National Hospital of Pediatrics in Hanoi, Vietnam. One fourth-year medical student is embarking on an eight-week mentored-research fellowship in Uganda at Makerere University.

Hot off the press!

Watch for the newest issue of Standpoints, Dartmouth’s global health magazine. Included in our Spring 2012 issue, is a collection of articles that will appeal to a diverse readership. You’ll find articles about obesity in China, child mortality in South Africa, and eye care in Ghana, among many other topics. Contact Standpoints@Dartmouth.edu to request your copy today.
My name is Emily Unger '11 and for the last two months, as an assignment for the Dickey Center, I've been traveling around the globe visiting Dartmouth students and alumni to document their lives abroad. At Dartmouth I studied biology and anthropology but my most formative experiences took place internationally. I hope to demonstrate how important working abroad independently is for a complete education at Dartmouth. I've visited four countries in the last eight weeks: China, India, France, and Peru. The students I'm visiting are working in a wide array of places in drastically different work environments. Despite the differences, all of them have had life changing experiences that they will never forget, and that have contributed substantially to their education at Dartmouth. Whether they are advocating for orphans with birth defects in Shanghai, researching public transportation issues in Delhi, organizing camps to empower young women in impoverished Hyderabad, working in the US Embassy in Paris, researching maternal mortality in Lima, or working on rural health projects in the Sacred Valley, Peru, these students are learning a tremendous amount about themselves and their place in the world. Many of their experiences have been incredibly challenging but all agree that the positive aspects certainly outweigh the struggles. All have learned about the places they are visiting as well as themselves and what their role is in the world. Throughout my trip I've gotten to see the amazing work that Dartmouth students and alumni are doing abroad and I'm proud to say that Dartmouth is doing good in the world!

Photos of Emily's amazing adventures will be on display in Haldeman's Russo Gallery this fall.

Follow Emily's blog @ http://emilygoesaroundtheworld.wordpress.com/

In the Russo Gallery

Telling Stories Through Self-Portraiture in a Chilean Women’s Prison

Grants from the Dickey Center and Tucker Foundation helped send Dartmouth Professor Pati Hernandez and Nell Pierce ’13 on a 9-week project with inmates of the Women’s Prison Facility in Talca, Chile. This spring, they returned to campus with a collection of self-portraits made by participants which they displayed in the Russo Gallery at the Dickey Center. In addition to sharing the artwork, Pati and Nell hosted an educational session during the exhibition that discussed the project, its impacts, and connections to the local organization, “Telling My Story.” (Spring 2012)

Freeze-up: Photographs from Barrow, Alaska by Courtney Hammond ’11

"Freeze-up" is a series of images and text on display during the summer that track the change in season and formation of ice from September to the end of November 2011 in Barrow, Alaska. As a coastal Arctic community, Barrow and its residents, including many Alaska Native Iñupiat people who live there, have a close relationship with the ocean. As the ocean transitions through its annual process of freezing into a solid winter surface, community members reflect on the rapidly accumulating changes in this physical process and what it means to their community.
American University of Kosovo:
- Karolina Krelinova '14

Stefansson Research Fellowship:
- Anna Gleizer '14, Russia
- Peter Mamrol ’15, United States
- John Thompson ’13, Greenland

DARDAR Fellowships:
- Robert Arao ’13
- Evan Diamond ’13
- Hannah Kuhar ’13

Seeds of Peace (U.S.A and Israel):
- Katherine McCormack ’15
- Luke Murphy ’13

Special Projects:
- Kari Cholnoky ’10, Instinc Artist in Residence, Singapore
- Motema Letlatsa ’12, Nkosi Haven Organization, South Africa

More information about student projects at:
http://dickey.dartmouth.edu/current-interns

Dickey International Internships:
- Utkarsh Agarwal ’13, Tandemic, Malaysia
- Gurveen Chadha ’13, Innovations for Poverty Action, Uganda
- Julia Fusfeld ’13, Israel Palestine Center for Research and Information, Israel
- Lisbeth Labrada ’13, Bairo Pite Clinic, Timor-leste
- Una Lee ’15, Highland Support Project, Guatemala
- Kuan-lin Liu ’15, VOICE (Voice 4 Girls), India
- Ryan Nightingale ’13, Para el Mundo, Peru
- Alexandra Procopio ’13, U.S. State Department, Italy
- Anna Roth ’13, Ministry of Health of Rwanda, Rwanda
- Priya Shannugam ’13, Jameel Poverty Action Lab, India
- Margaret Wilson ’13, AgroFrontear, Dominican Republic

Lombard Post-Graduate Projects for 2012-13:
- Danielle Coleman ’12, Scalabrini Center of Cape Town, South Africa
- Chloe Greenbaum ’12, Telling My Story, U.S.A
- Remy Grosbard ’12, Internews, Bosnia-Herzegovina
- Javed Jaghai ’12, Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG)Jamaica
- Mbumbijazo Katjivena ’12, Junior Achievement, Namibia
- Kashay Sanders ’11, VOICE (Voice 4 Girls), India
- Leah Scrivener ’11, Food First: Institute for Food and Development Policy, U.S.A
- David Seliger ’12, New York City Office of Emergency Management, U.S.A
- Peter Sutoris ’11, The Learning Center of Kathmandu, Nepal
- Mary Tate ’12, One Heart Worldwide, U.S.A
- Fay Terrett ’12, Fair Children Youth Foundation, Rwanda

ON DISPLAY FALL 2012

A Journey Through Nagorno-Karabakh, Eli Burakian ’00

In the summer of 2011, Eli Burakian ’00 and Julia Burakian ’01 embarked on a project to map and photograph the Himnakan Janapar, or backbone trail, through the region known as Nagorno-Karabakh, is a self-proclaimed autonomous region which lies between Armenia and Azerbaijan. Although internationally recognized as a part of Azerbaijan, the region is populated almost exclusively by people of Armenian descent, and was the location of a vicious war between Armenia and Nagorno-Karabakh on one side, and Azerbaijan on the other.

The Burakians’ photographs examine the landscape and people of this region. Julia lived and taught in Armenia with the help of a two-year Dickey Center Lombard Fellowship after graduation. She and Eli continue to visit the region to explore and photograph the area’s amazing landscape, people, and churches (many of which are over 1,000 years old).

when the demand for higher education has never been greater or more needed. We at the Dickey Center are privileged to contribute to the liberal arts—or as Dickey coined it ‘the liberating arts’—at Dartmouth.

It is the mission of the Dickey Center to direct the best of human inquiry embodied in the liberal arts towards the challenges facing our world. For, as Dickey realized, every large problem “is in truth, a global problem.” Dartmouth’s ability to effectively engage with the world, however, is dependent on the capacities and the character of our community. “You are the stuff of an institution” Dickey repeatedly told us in his addresses, “and what you are, it will be.” Dartmouth is a vital, global university precisely because of what our faculty, students and alumni, and community as a whole are and can be. The aim of the Dickey Center’s 30th anniversary celebration has been to remind us of that fact and to show that we are and can be a positive force in the world.

The promise of the Dickey Center, and of Dartmouth’s global aspirations, has never been greater. What better environment in which to welcome Ambassador Benjamin to the Dickey Center! This is an exciting time, and we are thrilled to have you—our alumni and friends—with us, now and for the next 30 years.
The Dickey Center for International Understanding’s 30th Anniversary featured:

“The Big Picture: Beyond Hot Spots and Crises In Our Interconnected World” by Anne-Marie Slaughter, Professor of Politics and International Affairs at Princeton University, November 2011.

“Liberal Arts Vision in a Global Age: Romance or Realism?” by Mariët Westermann, Vice President of the Mellon Foundation, February 2012.


“Witness to History” by Photojournalist James Nachtwey ’70, the Class of 1950 Senior Foreign Fellow, May 2012.

We recently contacted over 1000 Dickey Alumni, inviting them to please reconnect with us and to tell us what we have been doing since they graduated. An astounding number responded, asked to be added to our Crossroads newsletter mailing list and shared with us how the Dickey Center has shaped their career.

Karen P. ’85 “The Dickey Center was inspirational for my work in International Affairs and eventually a Ph.D., Thanks for getting back in touch.”

Yuki S. ’07 “I was fortunate enough to receive a summer grant for my internship in the US Embassy in Tokyo in 2006, and I also received funding for my thesis research in Tokyo. I would not be pursuing my future career as a Foreign Service Officer with the US State Department if not for the Dickey Center!”

Sooyeon K. ’10 “The Dickey Center definitely played a part in leading me to study international affairs at the Fletcher School of Law and Diplomacy, and I am grateful for the work of the Center.”

The Dickey Center works across Dartmouth schools, departments, and programs to ensure that students become the engaged citizenry the world needs to confront global problems. John Dickey has inspired so many of us to become globally-conscious citizens who can make the world a better place, and we are excited to hear that the Center has played an important role for our students as we continue his legacy!