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GLOBAL HEALTH IN AN ERA OF DE-GLOBALIZATION

The 2017 Straus Family Symposium was held at a time of rapidly shifting domestic and international political currents with profound implications for efforts to improve health globally. The global health community has made significant gains in improving health over the last two decades—maternal and child mortality have been cut in half, and life expectancy is rising—however, proposed cuts to foreign aid for health threatens both the gain, and the institutions that have enabled them. It is amidst this progress and uncertainty that the Global Health Initiative convened a global health thought leaders in April to discuss the way forward for the global health movement.

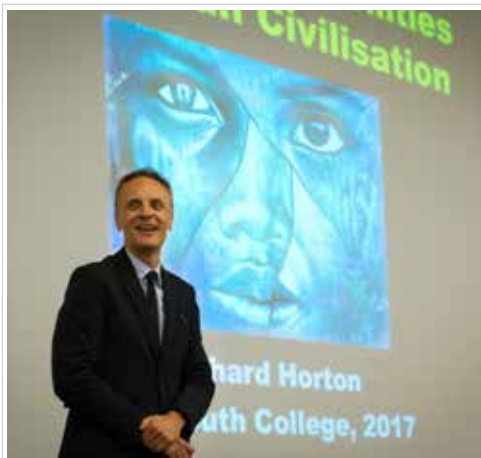
The day-long symposium featured three panel discussions exploring the changing landscape of global health, emerging threats and opportunities, and the way forward. An eminent group of global health experts joined us for the panels, including the former Minister of Health of Rwanda Dr. Agnes Binagwaho, American Society of Tropical Hygiene and Medicine President Dr. Pat Walker, SEED Global Health President Vanessa Kerry, and former Inuit Circumpolar Council Chair Sheila Watt-Cloutier.

The formal program concluded with a keynote lecture by Richard Horton, Editor-in-Chief of the *Lancet* and one of the era's foremost communicators in global health today. Horton's talk,

"Planetary Health: Perils and Possibilities for Human Civilization" explored the accelerating impact of environmental change on health and well-being worldwide and the need for a more expansive vision of global health encompassing the myriad factors influencing it on a global scale. In his closing remarks, he implored the audience to create new and innovative alliances to respond to the imminent threats to health around the world. In roundtable discussions over lunch and dinner, participants considered ways to translate his call to action into sustained partnerships for change.

Participants included student global health leaders, faculty, and community members. Many notable alumni working in global health accepted GHI's invitation to return to campus for the event, enabling GHI to forge new connections and to expand its network in the growing community of alumni in the field.

The Symposium launched several related initiatives that we will continue to move forward in the coming months. Following the Symposium, leaders at the event from the Southern Hemisphere and the Arctic agreed to establish a new Health Equity Across Latitudes (HEAL) Alliance to catalyze global health work around shared health and well-being challenges. In addition—and building on enthusiastic alumni engagement—GHI is also working to develop a new Alumni Network in Global Health. ■



Editor-in-Chief of the *Lancet*, Richard Horton delivers the Straus Symposium's keynote address (left). A panel discusses "Threats and Opportunities" (right).
(photos, Lars Blackmore)

LOOKING TO THE PAST, HOPING TO UNDERSTAND THE PRESENT

BY DANIEL BENJAMIN



(photo, Lars Blackmore)

"The past is never dead. It's not even past," William Faulkner famously wrote in his novel *Requiem for a Nun*. Here at the Dickey Center, we tend to focus on the present and the foremost issues of the day. Sometimes, though, it is necessary to head upstream and reconsider the historical events that brought us to where we are.

This year's fall term is one of those times, and we are devoting a good deal of energy to an unusual series of events marking the centennial of 1917, a year with a good claim to be the pivotal one in the transition from the long peace of the 19th century to the tumultuous, all-too-tragic 20th century. The year was filled with political drama and bloodshed, but two events stand out: the October Revolution in Russia and the entry of the United States into World War I.

The turbulence of the time set off reverberations in all directions as revulsion at the states that presided over the carnage of the war deepened. There was a stirring of the desires of peoples around the world to be rid of their colonial masters and chart their own independent course; an upending of aesthetic traditions in literature, music and the visual arts; the struggle of women in numerous Western countries for the vote was energized as were the demands of minorities for equal treatment. Events in Russia stoked the hopes of workers in the West and the horror of the moneyed classes. Over the longer term, the emergence of the Soviet Union and America's first step toward a role of global engagement set the stage for the nearly half century contest of the Cold War and, one might argue, the emergence of post-communist Russia as an embittered revisionist power that is today shaking the global order.

The past is never dead, but it is sometimes overlooked, forgotten or ignored. At a moment when we have entered a period of sudden and unsettling fluidity in international affairs, when familiar structures and arrangements—including the European Union, NATO and the multilateral diplomatic system—seem less assured than just a year or two ago, it makes sense to revisit the earth-shaking events of a century ago. With worrisome hints that the world may be reverting to earlier, less disciplined norms of international politics, the time is right for reconsideration of an earlier period, when a seemingly stable world came rapidly and disastrously undone. It is, in short, a moment to deepen our historical consciousness.

Our 1917 Centennial Series of events kicked off on September 18 with an outstanding lecture by Professor Stephen Kotkin of Princeton entitled "War. Revolution. Socialism. War." that looked at the global history of the period and asked the question how one world war could lead to another and how the East-West confrontation evolved. Throughout the series other guests examined the aesthetic revolution of the period, the experience of African-Americans in World War I and the varied wartime experiences of two famous Ernests—Hemingway, and Bicknell, head of the International Red Cross during World War I. We also revisited Dartmouth

during the war, when military trainees dug trenches in the football stadium to prepare themselves for the fighting in France and Belgium. The series will conclude with a lecture by the renowned historian Timothy Snyder, an expert on the rise of fascism. The lectures were complemented by an exhibition at Rauner Library and a series of films from the period.

I am particularly pleased so many others on campus have joined together to realize this effort. This 1917 Centennial is being co-sponsored by the Leslie Center for the Humanities, the Political Economy Project and the Departments of History, Government, Russian and Film and Media Studies, all of whom have played a role in planning the schedule of events—and all of whom agree that the outside events of 1917 had profound and enduring effects that helped shape the world of 2017. The series is supported in large part by the Dickey Center's Mary and Peter R. Dallman 1951 Great Issues Lecture funds, and we are deeply grateful for the assistance.

* * *

Two new developments at Dickey should be noted. First, Professor Deborah Brooks of the Government Department has become the Center's first faculty lead for our gender-related programming. Professor Brooks, an expert on political advertising who also teaches a course on women in politics, will work to expand Dickey's programming on the importance of gender as a consideration in international affairs. One of the most important findings of social science in the last few decades regards the crucial importance of the education of women and girls—and empowerment more broadly—for the well being of developing societies. Governments, international institutions and NGOs are increasingly building their assistance efforts on the basis of this understanding. This is a vital area of scholarly and policy engagement, and we believe Dartmouth students should be able to explore these efforts at Dickey. We're delighted to have Professor Brooks join us in this endeavor.

There have also been changes in the Human Development Program. After many years as the program's faculty lead, Economics Professor Eric Edmonds has stepped down, and we thank him for his work at Dickey. To augment the program, we have brought aboard Sarah Geithner '86 to advise the program. An independent consultant to the World Bank and USAID, Ms. Geithner, who holds an MPA from Harvard, has over 20 years of experience designing, appraising, implementing, and evaluating international development projects. She has worked extensively in Southeast Asia and Africa. Her recent publications include an evaluation of the World Bank's experience in engaging youth through community-driven projects. She has also been involved in the Young African Leaders Initiative that Dickey has led for the last four summers. Ms. Geithner will focus much of her efforts on bringing some of the most exciting development professionals to campus and helping Dartmouth students understand the ever-growing array of activities that fall under the rubric of development and how to get started in careers in those areas. We are thrilled to have Ms. Geithner involved at Dickey. ■

THE DICKEY CENTER AND DEAN OF THE FACULTY WELCOME 2017-18 POSTDOCTORAL FELLOWS

The U.S. Foreign Policy and International Security (USFP/IS) Postdoctoral Fellows program brings some of the most talented young scholars in government, history and international relations to Dartmouth each academic year. While on-campus, they will have the opportunity to focus on their research, develop professional networks, present their work to Dartmouth classes and colleagues, meet with the Center's guest speakers, and participate in professional development sessions on grant and op-ed writing and media training. They also will participate in an alumni conference with previous USFP/IS postdoctoral fellows. More information on the program can be found on the Center's website. This year's Fellows are:

Andrew Bertoli's research focuses on nationalism and conflict. He is currently writing a book called *Nationalism in the Digital Age*, which investigates how the digital revolution has reshaped the way that people experience nationalism. He also wrote an *International Studies Quarterly* article that tests how nationalism affects state aggression by looking at exogenous surges of nationalism created by international sporting events. His other research projects examine how partisan politics affect foreign policy, what types of leaders are the most likely to start wars, and how misinformation shapes public attitudes toward militarism in America. Andrew received his Ph.D. from U.C. Berkeley.

Zach Fredman's research focuses on U.S.-China relations. He received his doctorate in history from Boston University in 2016. His current book project, *From Allies to Occupiers: Living with the U.S. Military in Wartime China, 1941–51*, is under contract with the University of North Carolina Press. The project won two major awards in 2017: the Coffman First Manuscript Prize from the Society for Military History and the Betty M. Unterberger Dissertation Prize from the Society for Historians of American Foreign Relations.

Stephanie Freeman earned a Ph.D. in history from the University of Virginia in May 2017. She is working on a book manuscript that examines nuclear abolitionists' influence on the trajectory of the Cold War's last decade. Interweaving the efforts of grass-roots anti-nuclear activists and government officials committed to nuclear disarmament, this project reveals the important yet unappreciated role that nuclear abolitionists played in the Cold War's endgame. Her article on the NATO dual-track decision was published in *Diplomacy and Statecraft*.

Ore Koren is a Ph.D. candidate at the University of Minnesota in Political Science and a former Jennings Randolph Peace Scholar at the United States Institute of Peace, specializing in international relations and methodology. Within international relations, his

research has involved innovative approaches to studying the causes of civil conflict and political violence. Ore has a contract with Oxford University Press for a co-authored book about the role of paramilitary groups in post-civil-war situations, and a forthcoming co-authored book at Palgrave Macmillan about the politics of mass killing in authoritarian regimes.

Andrew Shaver is a Ph.D. candidate in security studies in Princeton's Woodrow Wilson School of Public and International Affairs. His research focuses primarily on sub-state conflict and its psychological, climatic, and territorial underpinnings and is based primarily on quantitative analyses of micro-level conflict and attitudinal/behavioral data. Andrew's professional experiences include serving as a foreign affairs fellow at the U.S. Senate and foreign policy adviser to Governor Jon Huntsman's Presidential campaign. Andrew is the Karen T'89 and Joseph Niehaus '85 Postdoctoral Fellow.

George Yin was a Ph.D. student in government at Harvard before coming to Dartmouth. His research focuses on investigating how leaders and the public acquire the identities and beliefs that drive their foreign policy, and when ideological adversaries can resolve their differences through diplomacy. His current projects focus on nationalism, religious extremism, and extremism in cyber space. He also has methodological interests in game theory and machine learning.

Sherry Zaks earned her Ph.D. from the University of California, Berkeley in 2017. Her dissertation and book project draw on organizational theory to model the conditions under which insurgent groups succeed—and fail—at transitioning into political parties in the aftermath of civil war. While at the Dickey Center, she will be working primarily on her book manuscript and two articles based on her dissertation research. Sherry also works on multi-method research and her work on process tracing will appear in *Political Analysis* in 2018. ■



From left to right, Zach Fredman, Sherry Zaks, Ore Koren, Andrew Shaver, Andrew Bertoli, and Stephanie Freeman. (photo, Lars Blackmore)

POISONOUS SNAKES AND EARTHQUAKES: WORKING IN CONSERVATION IN COSTA RICA

During the spring of 2017, Alexander Cotnoir '19 interned in Costa Rica at Osa Conservation, an organization that works to protect the biodiversity of Osa Peninsula. BY VICTORIA CHI '17

When students engage in internships abroad, they often have to adapt to new and unexpected work environments. Few students, however, have to brave thunderstorms and earthquakes, poisonous snakes and insects, and toxic plants. Environmental Studies major Alexander Cotnoir '19 confronted all of these obstacles fearlessly and even with excitement during his internship with Osa Conservation in the spring of 2017.

Cotnoir, a student passionate about community engagement in environmental issues and sustainable development, worked for Osa Conservation, a nonprofit organization in Costa Rica that focuses on protecting the biodiversity of the Osa Peninsula. Specifically, Cotnoir was an intern in a program called Ríos Saludables, or "Healthy Rivers," a community-oriented water quality monitoring initiative. Over the course of two months, he split his time between a number of projects. He spent time teaching local community members about the importance of watershed monitoring, as well as how to conduct chemical and biological assessments. Cotnoir also assisted with water quality data collection and the creation of standardized watershed monitoring protocols.

When not focusing on the Ríos Saludables initiative, Cotnoir was eager to help out with other jobs: completing chores on an organic farm, relocating sea turtle nests at Piro Beach, mapping experimental forest restoration plots, and especially exciting for him, bringing local junior and high school students out to the rivers to learn about macroinvertebrate communities. Some days, he would join nighttime turtle patrols that involved walking several miles on sandy terrain before the crack of dawn, followed by a morning of river monitoring, and an afternoon at the Osa Verde nursery. Throughout all of these experiences, Cotnoir drew upon his conversational fluency in Spanish.

Throughout his internship, which was made possible by a gift from the class of 1999, Cotnoir faced trials associated with working in a remote field setting. From cars breaking down and leaving him with no transportation to torrential rains and occasional earthquakes to diverse and sometimes dangerous

flora and fauna, Cotnoir experienced new and challenging situations each day. The internship also required flexibility and adaptation to a different culture. "Although I came to appreciate the 'pura vida' way of life, I must admit that living in an environment where schedules and commitments are often changing was a difficult aspect of my experience," recounted Cotnoir. These unforeseen challenges, whether related to limited infrastructure or cultural differences, made his time spent at tropical field stations in Costa Rica all the more unique.

In the end, Alexander Cotnoir's experience interning with Osa Conservation in Costa Rica was a transformative one. He conquered his fear of poisonous snakes just as he overcame his anxiety about teaching students about watershed systems entirely in Spanish, all while gaining a new appreciation for Central American culture. "My experience has greatly impacted my professional and personal plans...I learned the true extent of my passion for teaching, was inspired to tackle more sustainability concerns back in the U.S. through community approaches, and was able to apply skills from the classroom in a truly unique field setting," summarized Cotnoir. "Interning for Osa Conservation with the support of the Dickey Center has been one of the most impactful and enriching aspects of my educational journey both here at Dartmouth and throughout my life." ■

In addition to the Class of 1999, several other Classes provide funding to the Center for international internship opportunities. See our list of named interns on page 5.



(photos courtesy of Alexander Cotnoir)

NAMED INTERNS

CLASS OF 1954 JONATHAN MOORE INTERNATIONAL INTERN

Thery Badin '18

Build Health International, Fond des Blancs, Haiti

CLASS OF 1957 INTERNATIONAL INTERN

Milan Chuttani '18

International Rescue Committee, Baltimore, US

CLASS OF 1957 INTERNATIONAL INTERN

Kennedy Jensen '18

Socios en Salud (Partners in Health), Lima, Peru

CLASS OF 1957 INTERNATIONAL INTERN

Joanne Nazareth '17

SUNY Brockport Antarctica Winter Program, Antarctica

CLASS OF 1960 INTERNATIONAL INTERN

Oliver Trapp '20

Seeds of Peace, Maine, US; Israel & Palestine

CLASS OF 1966 INTERNATIONAL INTERN

David Ouma '20

Jibu Company, Uganda and Kenya

CLASS OF 1966 INTERNATIONAL INTERN

Liu "Nicole" Chen '19

Kathmandu Living Labs, Kathmandu, Nepal

CLASS OF 1999 INTERNATIONAL INTERN

Alexander Cotnoir '19

Osa Conservation, Osa Peninsula, Costa Rica

GOLDSTEIN INTERN IN JAPAN

Alex Kim '19

O.G.A. for Aid, Minami Sanriku, Japan

GOLDSTEIN INTERN IN JAPAN

Ashley Kekona '18

TOKI (TIMEExperience), Tokyo, Japan

DIANNA L. RYNKIEWICZ '84 GLOBAL HEALTH INTERN

Andrew Weckstein '18

Global Health Policy Lab Project, Prishtina, Kosovo

LOUIS J. SETTI INTERNATIONAL INTERN

Justine Goggin '18

Amaka Art Therapy, Athens, Greece

BHAVSAR INTERNATIONAL INTERN

Anirudh Udatha '18

Comprehensive Rural Health Project, Jamkhed, India



Ashley



Alex C



Thery



Ashley



Alex C



Justine



Alex K



Nicole



David



Ashley



David



Information technologies (IT) have tremendous promise for promoting human development. These technologies can expand opportunities for education, provide access to finance, and help entrepreneurs to make informed and cost-effective decisions. Coding initiatives have myriad applications in human development, from providing data for early warning and emergency response for natural disasters, to mobile banking applications that give rural poor access to loans and bank accounts. IT using help can leverage big data to design smart growth in cities, make energy infrastructure more efficient, and track environmental changes. These technologies make it easier to build capacity and facilitate the modernization of government systems, lowering the cost of information, increasing transparency and participation, and thereby creating opportunities to increase accountability and reduce corruption. Seeing these opportunities and recognizing Dartmouth's comparative advantage in this field, the Human Development Initiative (HDI) is cultivating a network of faculty, post-graduate fellows, and graduate and undergraduate students who are keen to apply coding for social good. This summer, the Dickey Center supported two students' internships in this emerging field of human development.

Nicole Chen '18 spent the summer in Kathmandu, Nepal, where she interned as a coder for a non-governmental organization called Kathmandu Living Lab (KLL). KLL is a not-for-profit civic technology company that creates digital tools so that government, nonprofits and businesses can use IT to provide services for everyday citizens and transform society. At KLL, Nicole worked with a team developing a project called Sajha Sabha, which means 'common assembly.' Sajha Sabha is a new digital platform for civic engagement through which Nepalis can share details about the daily issues they face as citizens; these exchanges, in turn, are compiled and uploaded to the appropriate government authorities to address. This mobile app addresses a fundamental challenge that citizens of this Himalayan country face: given its extreme topography and lack of infrastructure development, Nepalis are hard pressed to communicate with their government representatives. Physically attending public assemblies, which are the current mode of citizen engagement, is costly in terms of time and effort, and excludes those citizens who cannot attend for a variety of reasons (distance, mobility issues, etc.). Sajha Sabha will help municipal and district officials to identify citizen needs and resource gaps, as well as highlight areas in which development is progressing.

Luisa Vasquez-Gutierrez '18 interned this summer at Open Data Kosovo (ODK), a startup consulting firm in Priština that employs IT to create tools for civic engagement and good governance—what it calls "digital humanitarianism." Luisa was a core member of a team working on an EU-funded project to leverage IT to increase civic engagement in policymaking.

She ran a series of workshops for women coders, aged 18–25, that culminated in a design challenge to implement a solution for a municipal problem. Girls from across Kosovo were selected based on their technical skills and interest in the project and were subsequently organized into groups designed to reflect Kosovo's ethnic and geographic diversity. Luisa noted, "In almost every situation, a digital tool can help, whether it's emergency room logistics or animal shelters. For example, one of the girls' teams I worked with developed a digital platform that coordinated and prioritized the medical response for patients in Kosovar emergency rooms, building in the process a digital database for keeping medical records. The girls who participated in these trainings emerged with a really positive mentality, convinced that they could effect change with coding tools."

Luisa also worked on an EU-funded project for Amnesty International that was designed to spread awareness about the kinds of challenges—extrajudicial killings, imprisonment, and digital surveillance—that human rights advocates around the world face; she helped the ODK team build a social media campaign and digital learning platform designed for youth to learn about these issues. Luisa also found time to design a new logo for ODK, which they have adopted in all of their branded materials.

Both Luisa and Nicole identified their colleagues as highlights of their experiences abroad. Nicole said, "The people at KLL are really passionate about what they're doing. It was such a vibrant environment and I learned so much from the amazing people surrounding me." Luisa agreed and reflected, "Kosovo is a young country, and there is so much to be done—there's a problem around every corner. It was humbling to work with my colleagues at ODK," said Luisa. "They experienced the war, so they have a really different perspective on problems and finding local resources for problems. It was so inspiring to see how driven and motivated the people at ODK are. Three of the full-time coders at ODK started in their training programs and became full-time employees. Coding really is a 'bootstraps industry.'"

Dartmouth is well-placed to take a leadership role in leveraging IT for human development. Because of its size, students at Dartmouth can work closely with faculty on projects in a way that mirrors the design principles and organizational methodologies of startup companies. Dartmouth has a large number of students who have technical coding skills and the ability to add value to any organization. "But the technical part is not the challenge now," Nicole pointed out. "The real challenge is to understand real problems and limitations in places like Nepal. I could have worked a tech job this summer, but I think the work I did at KLL is actually beneficial and made an impact. And I really learned about coding in the 'real world'." ■

DICKEY CENTER FELLOW RECEIVES PRESTIGIOUS CANADIAN RESEARCH AWARD



In May 2017, Dr. Leah Sarson—a recent Fulbright Visiting Research Scholar and postdoctoral researcher at Dartmouth—was informed she had received a prestigious, two-year award from the Canadian Social Sciences and Humanities Research Council (SSHRC) to continue her work with the Dickey Center and Institute of Arctic Studies studying

issues of Canadian foreign policy and Arctic governance.

Supervised by Dickey Center Associate Director and Adjunct Professor Melody Brown Burkins and Institute of Arctic Studies Director, Ross Virginia, Sarson's successful SSHRC proposal was entitled, "Who's in Charge? How Subnational, Indigenous, and National Governments Compete in the Global Resource Extraction Sector." Her proposal, which cited the strengths of working with Dartmouth colleagues on pressing issues of science diplomacy, indigenous rights, foreign policy and Arctic governance, was ranked in the top five of 156 projects

submitted to SSHRC for the 2017 competition.

"I am so pleased to have Dr. Sarson continue with us as part of the Dickey Center community," said Burkins, who sponsored Sarson for the SSHRC award, "There are few who can weave such complex and important scholarly ideas together while also directly informing current challenges in Arctic policy and diplomacy. This is an impressive award from the Canadian government, and we are lucky to have her here."

Sarson completed her Ph.D. in political science at Queen's University in Kingston, Ontario, where she is now a Fellow in the Centre for International and Defence Policy (CIDP) as well as a Junior Fellow in the Bill Graham Centre at the University of Toronto. In addition to her year as a Visiting Fulbright Research Scholar at the Dickey Center, Sarson was a fellow at the Gender Research Institute at Dartmouth (GRID). Sarson's work at Dartmouth has been supported in part by the Dickey Center's Canada Institute Endowment, which underwrites research and programs advancing US-Canada engagement and Canadian Studies. ■

ARCTIC SCIENCE DIPLOMACY DEVELOPS YOUTH LEADERSHIP

In late June 2017, the Dickey Center hosted a first Science and Diplomacy in the Arctic Program for 26 undergraduate and graduate students. Participants included six students from Dartmouth and representatives of 14 different institutions in the U.S., Canada, and Europe. The highly interactive, one-week program included an Arctic Science Diplomacy & Leadership Workshop emphasizing skills important for Arctic Council negotiation, collaboration, and communication followed by a Model Arctic Council simulation focused on the Arctic climate, health, and sustainability.

Dickey Center Associate Director Melody Brown Burkins developed the idea in 2016 with colleagues at the University of Alaska Fairbanks (UAF), then worked with both UAF and the Institute of Arctic Studies to design the program for Summer 2017 at Dartmouth. Focused on developing student awareness of science diplomacy globally as well as in the Arctic, the workshop emphasized respect between Arctic nations and communities. In the simulation, students took on roles of Arctic Council negotiators, representing the eight Arctic nations (Sweden, Iceland, Denmark, Finland, the United States, the Russian Federation, Canada, and Norway) as well as indigenous leaders. Invited speakers included faculty from Dartmouth and UAF, officials from the U.S. State Department, indigenous Arctic leaders, and other international experts in science policy, diplomacy, security, health, negotiation, and leadership.

"I knew it would be an excellent program given the caliber of the speakers and timeliness of our focus on the Arctic," said Burkins, "What I didn't predict was just how well this diverse

group of students would connect to the topics—and to each other—in such a short time. Many said that the week was transformational for them, sparking new interest in connecting their science, technology, and engineering studies to issues of policy and diplomacy. I couldn't have asked for more."

More information about the program, the list of speakers and participants, and a link to photos from the event can be found on the Dickey Center website at <http://dickey.dartmouth.edu/global-engagement/conferences-initiatives/science-and-diplomacy-arctic>.

The conference was funded by the Dickey Center's Canada Institute Endowment to further Canadian Studies, with support from staff in the John Sloan Dickey Center for International Understanding, the Institute of Arctic Studies, and colleagues at the University of Alaska Fairbanks (UAF). ■



(photos, Lars Blackmore)

SECOND FULBRIGHT ARCTIC INITIATIVE WILL BUILD ON SUCCESS OF 2015-17 INAUGURAL PROGRAM

The U.S. Department of State's Bureau of Educational and Cultural Affairs has announced the launch of the second Fulbright Arctic Initiative for 2018–2019. This program follows the first Fulbright Arctic Initiative (2015–2017), which was a new multidisciplinary and multinational team research program designed around specific applied research challenges in the areas of water, energy, and health and infrastructure. The program was led by Ross Virginia, Director of the Institute of Arctic Studies and Myers Family Professor of Environmental Science at Dartmouth, and Michael Sfraga, Director of the Polar Initiative at the Woodrow Wilson Center, and affiliate professor, International Arctic Research Center and former vice chancellor at University of Alaska Fairbanks.

The first Fulbright Arctic Initiative coincided with the U.S. chairmanship of the Arctic Council and was designed to create a network to stimulate international research collaboration on Arctic issues while at the same time increasing mutual understanding between people of the U.S. and people of other countries.

The three thematic working groups for the 2015–2017 program were comprised of 17 faculty, professionals, and applied researchers from disciplines ranging from art and urban planning to energy and health. The program developed a team approach to identify stakeholders in the research, seek public engagement, and make policy recommendations.

"The first Fulbright Arctic Initiative created a strong network on which the new group can build," said Virginia. "They demonstrated the power of the Fulbright model for collaborative applied research to inform policy, and we look

forward to building on their success and lessons learned." The second Fulbright Arctic Initiative will fund at least 12 scholars from the eight countries that sit on the Arctic Council—the United States, Canada, Denmark, Finland, Iceland, Norway, The Russia Federation, and Sweden—for 18 months of collaborative multidisciplinary and multinational research in two focus areas: Resilient Communities and Sustainable Economies. The scholars' work will emphasize communication across disciplines and knowledge co-production with the objective of translating theory into practice and addressing policy research relevant to Arctic Council member states. As Co-Lead Scholars, Virginia and Sfraga will provide intellectual leadership while mentoring program participants and facilitating discussion and collaboration.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to build relations between the people of the United States and the people of other countries that are needed to solve global challenges.

"The Department of State is committed to ensuring the success of the second Fulbright Arctic Initiative, including through our cooperation with partner governments and Fulbright Commissions in fellow Arctic member states," said Acting Assistant Secretary of State for Educational and Cultural Affairs Mark Taplin. "The Arctic is a vital area of global importance. Fulbright Arctic Initiative scholars will play a valuable role in stimulating international scientific cooperation and community engagement to help policymakers address critical challenges and opportunities facing the Arctic." ■



The inaugural 2015-2017 Fulbright Arctic Initiative Scholars with Co-Lead Scholars Mike Sfraga (right) and Ross Virginia (fourth from right). The selection process for the second cohort is underway.

PHOTOGRAPHER'S WORK OFFERS A UNIQUE VIEW OF THE ARCTIC

Christina Seely, Dartmouth Assistant Professor of Studio Art, exhibited a powerful and haunting series of photographs at the Harvard Museum of Natural History this year about species that had become extinct or threatened with extinction. This was followed by a solo show in San Francisco of large-scale photographic works centered on the complexities of global systemics and climate change.

Seely took some of the photographs in the exhibits in Greenland while working with Institute of Arctic Studies Director Ross Virginia and students in the Joint Science Education Project (JSEP), a unique collaboration of Dartmouth and the Government of Greenland, funded by the National Science Foundation.

In her Harvard exhibit—*Next of Kin: Seeing Extinction Through the Artist's Lens*—Seely used photographs taken in the summer of 2016 and 2017 on the Greenland Ice Sheet to create large-scale kinetic/reflective portraits of endangered species found in the Harvard museum's collection. These light boxes display the images of endangered species that slowly disappear, leaving a reflection. They were accompanied by a set of daguerreotype portraits of species affected by climate change that Seely photographed in Greenland and elsewhere.

Seely's exhibit, *terra systema . momentum*, remains on display in San Francisco. "Using roles that the arctic and tropical ecosystems play in our imagining and

understanding of the planet," she writes, "the work connects the singular system of self to the whole of the earth." Her solo exhibition includes a video installation focused on the intense movement of glacial melt water of the Greenland Ice Sheet.

"Professor Seely came to Dartmouth having done extensive work in the Arctic," explains Virginia. "She's been very engaged with the Institute of Arctic Studies and she's clearly using this experience to build longer term projects."

While in Greenland, Seely worked with Dartmouth JSEP faculty and graduate students as well as high school students and teachers from the U.S., Greenland, and Denmark, during two weeks of polar science activities. Seely's work as a photographer bridges science and art, and she offered the JSEP students an artist's view of the environment. She helped them create cyanotypes—a photographic process using paper that only needs sunlight to expose and water to fix the images.

"We used the arctic sun and water along with materials gathered from the landscape to make contact images, often called photograms," Seely explains.

The students—five each from the U.S., Denmark, and Greenland—worked in small groups to make self-portraits using images from the environment, creating a unique description of their experience with JSEP and the landscape of Greenland. ■



Christina Seely with Ross Virginia on the Greenland Ice Sheet. Image from the "Next of Kin" installation (left); creation of students' cyanotype (right). (photos, Christina Seely)

DARTMOUTH GROWS A NETWORK WITH YOUNG LEADERS IN AFRICA

AUGUST 11, 2017 BY BILL PLATT

In the four years that Dartmouth has been hosting the Mandela Washington Fellowships of the State Department's Young African Leaders Initiative (YALI), a vast network has developed that connects entrepreneurs, artists, and civic leaders across the African continent with the College's students, faculty, alumni, and residents of the Upper Valley.

"The YALI program has really exceeded all of our expectations regarding how much it would enrich campus life and the broader community," says Daniel Benjamin, the Norman E. McCulloch Jr. Director of the John Sloan Dickey Center for International Understanding.

The U.S. State Department's Mandela Washington Fellowships provide young business, cultural, and civic leaders from sub-Saharan Africa with an opportunity to study at one of 38 U.S. colleges or universities, and provides continued support for professional development after they return home.

Since the first class of Fellows came to Hanover in 2014, Dartmouth has hosted 100 young leaders from 37 African countries. "For faculty who teach these extraordinary young people, faculty and community members who host them in their homes, undergraduates who work to support the program or encounter them in class visits—and the large number of staff across the campus who interact with the Fellows—these are transformative experiences," says Benjamin.

Mpho Sekwele, a 2017 Fellow from South Africa, has more than 10 years of experience in the retail buying industry and is co-founder of Bantu Hikers, an outreach hiking group connecting professionals with disadvantaged young people for mentorship. She says the connections she is making with leaders from other African nations are as important as the entrepreneurial skills she is learning at Dartmouth.

Sekwele also sees the YALI program as an opportunity to broaden the American understanding of the potential in Africa. "One of my primary goals here is to change the perception of what Africa looks like," she says. "It is to show the diversity that's there, the kind of talent that's there. It is not the Africa you see where there's a hungry child with a fly."

The Mandela Washington Fellows are not in the United States to ask for grants, donations, or charity, Sekwele says. "We are here to say that this is what we are doing with the little that we have. We're open for partnerships. If you have an opportunity to open up a business in South Africa, let's talk. I understand the market."

Sekwele was talking during a break from an investment seminar led by Melissa Cook '82, managing director of African Sunrise Partners, which provides investment strategy advice on Africa to corporate and institutional investors. She was formerly an analyst for several large institutional investors and was named by President Barack Obama to his Advisory Council on Doing Business in Africa. It was Obama who established the YALI program in 2010.

The six-week Dartmouth program involves intensive business and entrepreneurship training, instruction and

practical work in design thinking led by Associate Professor of Engineering Peter Robbie, and workshops on building a business plan and pitching it to investors led by entrepreneur Rich Nadworny '82 in collaboration with Professor Lorie Loeb, executive director of Dartmouth's DALI Lab. The Fellows also go on site visits to innovative area businesses, including King Arthur Flour, Timberland, and Ben & Jerry's Ice Cream, and participate in many cultural, service, and teambuilding events.

The business and entrepreneurship curriculum developed here has been so successful that Dartmouth was invited to



Site visits to King Arthur Flour (top) and the Vermont Center for Emerging Technologies (bottom).

implement it at the YALI East Africa Regional Leadership Center in Nairobi, Kenya. Nadworny and Dickey Center Program Officer Amy Newcomb, academic director for the Dartmouth program, have traveled to Nairobi to train the Center's staff on the curriculum and Dartmouth has hosted Kenyan YALI staff in Hanover for training. Newcomb has also visited the YALI Regional Leadership Center in South Africa.

Benjamin says the State Department's YALI program not only supports economic development throughout sub-Saharan Africa, it forges bonds with the future leaders of many African nations.

"YALI is a powerful demonstration of the value of soft power and the advantages that we—at the College and in the

nation more broadly—gain by bringing the next generation of change-makers here. Anyone who spent a half hour with the YALI fellows would see that," Benjamin says.

Over the years, the bonds formed between the Mandela Washington Fellows and Dartmouth have remained strong. Abdul Kinyenya of Uganda, a 2016 Fellow and director of the urban dance company Tabu Flo, returned to Dartmouth this summer for a tour organized by recent Dartmouth graduate Skye Herrick '17, curriculum program assistant for YALI. Herrick, who met Kinyenya as a program assistant for YALI in 2016, arranged a schedule of events including class visits, house community events, dance workshops with the student dance group Street Soul, and a performance in Boston. The group also held a session with the Summer Enrichment at Dartmouth (SEAD) program, which brings high school students from underprivileged backgrounds to Dartmouth. At all these events, Kinyenya spoke about Batalo East, a nonprofit he founded to support Ugandan youth

through traditional-urban dance education, theatre, and social entrepreneurship.

I think Dartmouth is a special school. The environment here is very supportive," Kinyenya says. "YALI is not a training program for African leaders to be schooled in American ideas. It's not just coming to an American university and being told what to do. You come here and you have other young Africans who are really exceptional, who are influencers, coming together in one place and just talking about very important things, but with a global perspective. We are bringing our talent and ideas and strategies to Dartmouth to share. That's really what YALI is."

There are many opportunities through the Dickey Center to engage with the Mandela Washington Fellows during the annual July YALI program, and through a number of grants and programs that connect Dartmouth students with past Fellows for internships and special projects in Africa. Contact the Dickey Center for more information. ■



The final day of Design Thinking class with Professor Peter Robbie (top). A dinner discussion with Ambassador Johnnie Carson, presenting final pitches, and group project work (bottom, left to right).

1917 Centennial Series

Mary and Peter R. Dallman 1951 Great Issues Lecture



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DICKEY CENTER • OCTOBER 2017

1917 Centennial Series

DARTMOUTH AT WAR 1914-1918

Professor Margaret Darrow
Department of History, Dartmouth

Thursday, October 12, 2017
4:30pm | 041 Haldeman Center

Although the outbreak of war in Europe in 1914 caused hardly a ripple at Dartmouth, debate the following year over whether the United States – and the College – should begin preparing for war absorbed the campus. In April 1917, President Wilson declared war against Germany and its allies. For Dartmouth and its students, the consequences were wide-ranging.

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies.

1917 Centennial Series

WORLD WAR I RED CROSS PROPAGANDA AND THE MAKING OF ERNEST HEMINGWAY

BARBARA WILL
Associate Dean,
Arts & Humanities

OCTOBER 19, 2017
4:30-6:00PM
041 HALDEMAN

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies. Free and open to all.

1917 Centennial Series

THE YEAR THAT SHOOK THE ARTS: LITERATURE AND CINEMA IN THE RUSSIAN REVOLUTION

Boris Dralyuk
Executive Editor of the
Los Angeles Review of Books

Michele Leigh
Asst. Professor of Film & Media History,
Southern Illinois University

OCT 27 | 4:00PM
Loew Theater, Black Visual Arts Center
Reception to follow | Free and open to all

Film Screening:
The End of St. Petersburg
6:00pm | 001, BVAC

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies. Free and open to all.

1917 Centennial Series

Mary and Peter R. Dallman 1951 Great Issues Lecture

THE ORIGINS OF UNFREEDOM

RUSSIA • EUROPE • AMERICA

TIMOTHY SNYDER
Professor of History, Yale University

Monday, November 6, 2017
4:30pm, Filene Auditorium, Moore Hall

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies. Free and open to all.

WAR, REVOLUTION, SOCIALISM, WAR

Mary and Peter R. Dallman 1951 Great Issues Lecture

Stephen Kotkin, Professor in History and International Affairs,
Princeton University
Sept 18

TORCHBEARERS OF DEMOCRACY: AFRICAN AMERICANS AND WORLD WAR I

Chad Williams, Associate Professor and Chair of the Department
of African and Afro-American Studies, Brandeis University
Sept 28

WWI POSTER EXHIBITION: Reception

Oct 10

DARTMOUTH AT WAR, 1914-1918

Margaret Darrow, Professor of History, Dartmouth College
Oct 12

WORLD WAR I, RED CROSS PROPAGANDA, AND THE MAKING OF ERNEST HEMINGWAY

Barbara Will, Associate Dean of the Arts & Humanities
Oct 19

THE YEAR THAT SHOOK THE ARTS: LITERATURE AND CINEMA IN THE RUSSIAN REVOLUTION

Boris Dralyuk, Executive Editor of the *Los Angeles Review of Books*
Michele Leigh, Assistant Professor of Film & Media History,
Southern Illinois University
Oct 27

Film Screening: *The End of St. Petersburg*

Oct 27

THE ORIGINS OF UNFREEDOM: RUSSIA, EUROPE, AMERICA

Mary and Peter R. Dallman 1951 Great Issues Lecture
Timothy Snyder, Professor of History, Yale University
Nov 6



1917: THE YEAR THAT SHOOK THE WORLD

WAR, REVOLUTION, SOCIALISM, WAR

How do the events of 1917 and thereafter help us
understand the world of today, and perhaps of tomorrow?



STEPHEN KOTKIN
John P. Birkelund '52 Professor in History and International Affairs

Mary and Peter R. Dallman 1951 Great Issues Lecture

Monday, September 18, 2017 | 4:30pm
041 Haldeman Center | Open to all.

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies.

Sponsors: The John Sloan Dickey Center for International Understanding, The Leslie Center for the Humanities, The Political Economy Project, The Department of Government, The Department of Russian, The Department of History, and The Department of Film and Media Studies.

FALL EVENTS

The Dickey Center has hosted a wide range of events and programming since our last issue of *Crossroads*. Below is just a sampling of the events we hosted for students, faculty, staff, and community during the fall of 2017. Most events listed below were recorded and are available for viewing on our YouTube channel. Photos taken at events are posted to our Flickr albums.



THE CHALLENGE OF CYBERSECURITY

Isaac Ben-Israel, Tel Aviv University

Response: Rand Beers '64, former Acting Secretary of Homeland Security
Sept 13

NANOQ, IMAG(IN)ING CLIMATE CHANGE

Ilona Mettinen, Photographer and Arctic Researcher
University of Lapland, Finland
Sept 25

THE MEXICO-US RELATIONSHIP AT A CROSSROADS

Arturo Sarukhan, Mexican Ambassador to the US
Co-spon, Latin American, Latino and Caribbean Studies
Sept 26

WHEN PERMAFROST THAWS

Caitlin Pries, Assistant Professor of Biological Sciences,
Dartmouth College
Oct 4

IS EGYPT FIGHTING OR BREEDING TERRORISM?

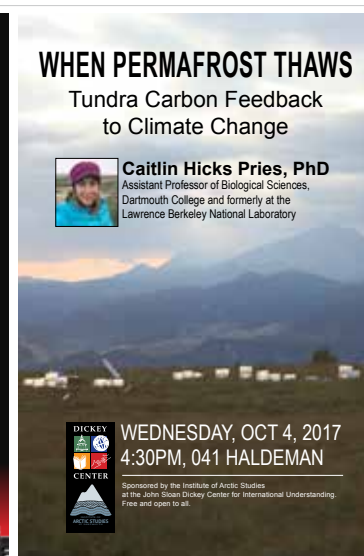
Nancy Okail, Executive Director of the Tahrir Institute for Middle East Policy
Nov 1

HOW A CURABLE SICKNESS BECAME THE DEADLIEST INFECTIOUS DISEASE ON THE PLANET

Geeta Anand '89, former India Correspondent for the *Wall Street Journal* and *New York Times*
Nov 2

GENDER AND SEXUALITY IN AFRICA: TRANSDISCIPLINARY CONVERSATIONS

Symposium
Co-spon, African and African American Studies Program
Nov 3-4



THE CENTER WELCOMES THREE NEW MEMBERS TO THE BOARD OF VISITORS

At the Dickey Center, we are fortunate to have a dedicated group with vast experience in international affairs as members of our Board of Visitors. The biographies of all of our Board members can be viewed on the Dickey Center website in the "About the Center" section. Here we recognize our newest members:

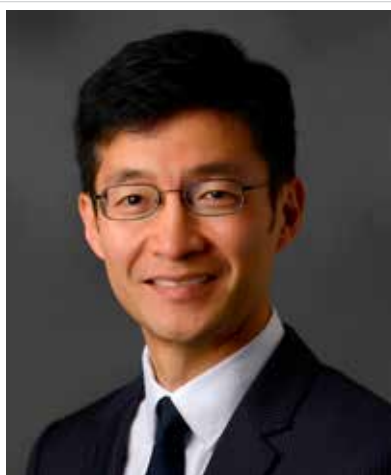
Geeta Anand '89 was until recently a *New York Times* correspondent based in Mumbai. Her 13-year career with *The Wall Street Journal* is distinguished by numerous awards for her reporting, most notably a 2003 Pulitzer Prize in Explanatory Reporting for her coverage of corporate scandals in America. In 2004, Geeta was again recognized by the Pulitzer Prize Board as a finalist for her contribution to a series on rationing in healthcare. In 2006, she received a Gerald Loeb Award for Distinguished Business and Financial Journalism in recognition of her reporting in the fields of business, finance and the economy. Geeta is author of, *The Cure: How a Father Raised \$100 Million—and Bucked the Medical Establishment—in a Quest to Save His Children*, published by HarperCollins in 2006 and based on two of her stories for *The Wall Street Journal*. The book was later adapted into the movie *Extraordinary Measures*, starring Harrison Ford and Brendan Fraser, which was released in 2010. Geeta was raised in Mumbai, graduating from Cathedral & John Connon School before moving to the United States to attend Dartmouth College. She worked in newsrooms across New England, including at the *Boston Globe*, where she covered local and state politics before joining *The Wall Street Journal*.

Kuo Chuan Kung '91, the founder and Managing Partner of the Asian private equity firm Nexus Point, is one of the most accomplished private equity investors in Asia with 20 years of experience across the region. Prior to Nexus Point, K.C. co-founded MBK Partners, where he was Partner and Head of Greater China and helped build MBK Partners into one of the most successful private equity firms in Asia. Earlier he was a Managing Director of The Carlyle Group and a member of the investment committee for Carlyle Asia Partners. K.C. started his career as a management consultant with McKinsey & Company in Hong Kong and New York. He serves on the

board of Civic Exchange (a Hong Kong-based independent public policy think-tank), the finance committee of the board of Hong Kong's Urban Renewal Authority (a quasi-governmental statutory body responsible for urban redevelopment), the Harvard Business School Asia-Pacific Advisory Board, and the Board of Trustees of the United World College-USA. K.C. was born in Taiwan and raised there and in the Dominican Republic and Hong Kong. He received a B.A. magna cum laude from Dartmouth College (where he was a member of Phi Beta Kappa) and an M.B.A. from Harvard Business School. K.C. lives in Hong Kong with his wife and two children.

Anthony "Tony" Magro '76 is a Senior Managing Director of Evercore's corporate advisory business where he leads the industrial team and focuses on providing strategic and financial advice to industrial and consumer products companies. Tony has more than thirty years of experience advising clients on business development strategy, the assessment of M&A opportunities, and execution of successful M&A transactions. Prior to joining Evercore, he was Vice Chairman of Global Investment Banking at Bank of America Merrill Lynch, where he was previously Global Head of the Industrial Group, Global Head of the Natural Resources Group, and Global Head of Mergers & Acquisitions. Prior to Bank of America, Tony was a Senior Managing Director at Bear Stearns, where he served as Global Head of Mergers and Acquisitions and Global Head of Consumer Products. Tony graduated magna cum laude from Dartmouth College. He currently serves on the board of directors at WhiteWave Foods (NYSE: WWAV), the International Advisory Board of EDHEC Business School (Lille, France), and he was a Trustee of the French American School of New York. ■

We thank all members of our Board, past and present, for their commitment and support.



Geeta Anand '89, Kuo Chuan Kung '91, Anthony Magro '76 (left to right).

A NAME PLAQUE FOR LEE KREINDLER'S PORTRAIT

In the fall of 2016, ten years after the dedication of the Haldeman Center, the Prestopino family came to campus for an Admissions tour and made sure to include a visit to the Center's Lee Kreindler '45 Seminar Room.

A high school junior at the time, Michael Prestopino, recounts his visit to campus:

I have had the honor of growing up knowing the Kreindler family. They are one of the finest and warmest families I have had the pleasure to know. All of these years, Jim Kreindler '77 spoke of his love for Dartmouth and the Dartmouth community.

When I attended Dartmouth's fall information day with my parents, Jim asked us to pay a visit to the Kreindler Seminar Room named after his father, Lee Kreindler '45, in the Haldeman Center. Although I never met Lee Kreindler, Jim always speaks highly and fondly about his father. While there, we recognized Mr. Kreindler's portrait and mentioned out loud, "There's Lee." The custodian, who was kind enough to let us inside the room stated, "Oh, we wondered who that was."

While the seminar room has always had a dedicated plaque, they noticed that Mr. Kreindler's portrait did not have a name plate.

Right then I decided that the portrait needed its own name plaque beneath it. It was near Jim's birthday and I thought I would like to surprise him with a name plate. That is how this journey began. And together with the kind help of Victoria Hicks and the Dickey Center staff, we were able to get this done. I returned with Jim during his 40th class reunion weekend in June and we saw the plaque together.

The name plate was installed in time for a presentation to Lee Kreindler's widow, Ruth, at a very special Seder dinner in April of this year. ■



Jim Kreindler and Michael Prestopino with Mr. Lee Kreindler's portrait.

Jim Kreindler '77 writes about his father, Lee:

Lee S. Kreindler '45 pioneered Aviation Accident Litigation, starting with a 1952 plane crash where he, for the first time established the cause of an air crash leading to the first recoveries for air disaster victims. My father and I ran the Pan Am 103 Lockerbie bombing case, first against Pan Am then against Libya. Libya's settlement with the Pan Am victims was the first recovery against a State for a terror attack—paving the way for the 9/11 victims' litigation against Saudi Arabia—a case I am now running. ■

Over the years, Dartmouth faculty, staff, and students have utilized the space for intimate discussions with a wide range of leaders from the international community and continue to benefit from the generosity of the Kreindler family. We invite you to visit us at the Dickey Center the next time you're on campus—and let us show you the Lee Kreindler '45 Seminar Room.



Michael Prestopino presenting Mrs. Ruth Kreindler with a photo of the new plaque for Mr. Lee Kreindler '45 at her family Seder.



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